

As The Crow Flies
Concrete Disco
album release 19th September 2025

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**Album launch show - Friday 17th October at The Green Room,
Bristol. More info at - www.concretedisco.com**

As The Crow Flies is the new album from Bristol based electronica trio **Concrete Disco**, led by multi-instrumentalist and chief songwriter Jonny Wharton alongside brothers Joe (keys/laptop) and Dom Cusack (drums/samplers). *As The Crow Flies* features recent singles *Brambles* and *Rebirth* and is due for release on Friday 19th September 2025.

Concrete Disco are a band whose music is based around the phenomenal song-writing and melodies of band leader Jonny Wharton. *As The Crow Flies* explores journeys in their various forms, opening with *Reaching Up* which is a pulsing breakbeat paen to optimism, quickly followed up by *Brambles* which nods to the laconic grooves of acts such as Gorillaz and features Chinese Malaysian rapper Kai Wei. *Jitters* addresses the overcoming of self-doubt in a cathartic, piano led tune with epic multi part harmonies, evoking artists such as Spiritualized. Elsewhere tracks such as *Bored of Borders*, *Pay For Your Winnings* and *Motherland* have a harder edge, tackling darker themes of immigration, isolationism and racism, a contrast to the more optimistic, bright-eyed material on the album. A live favourite from the band's recent UK tour opening for The Orb, *Running* is built around a riff from a Chinese Liuqin, celebrating Jonny's Hong Kong Chinese heritage, set against driving bass, pulsing drums and a propulsive sense of urgency and it calls to mind artists such as Hot Chip. *Go Rockets* was inspired by Jonny's 4-year-old son's obsession with all things space flight and *Gonna End In Tears* finds Jonny contemplating mortality and what lies beyond, with Jonny imploring the listener to "make your mark before you disappear". The album closes with the epic two parter *Chain Me Up* which is based around Jonny's soaring vocal and calls to mind the indie pop vibe of bands such as Yeasayer followed by euphoric electro-house banger *Rebirth*, a clarion call of self-affirmation with Jonny singing "this is the right time to be here".

Immaculate and innovative production, ear-worm melodies and rousing lyrics combine to produce a record that brings in influences from club icons such as Chemical Brothers along with pop bands such as Hot Chip and even OK Go and Klaxons. With *As The Crow Flies* Jonny and Concrete Disco take the listener on a plunge into the unknown future, a future that will be full of challenges, but ultimately a brighter place to be...

As a formidable live act Concrete Disco have built up a dedicated following in taking their high-octane show to Glastonbury Festival, Secret Garden Party, The Borderline and The Roundhouse, supporting Deadmau5, Modestep, Plump DJs, Beardyman and others along the way. They're playing a monthly residency at The Green Room in Bristol every second Friday of the month, curating a selection of other live electronic artists each time. They've had radio support from cult slots such as Soho Radio, Shoreditch Radio and Eddie Temple-Morris on XFM.

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