

Spinning / Pull the Ladder
Concrete Disco
single release February 2022

"A clear dance-floor filler-to-be, it's divine"

Lee Bradshaw, Clixie Music

"sublime"

Eddy Temple-Morris

Spinning / Pull the Ladder are the new single tracks from Bristol based electronica trio **Concrete Disco**, led by multi-instrumentalist and chief songwriter Jonny Wharton, aka Jonny Falls Over, alongside brothers Joe (keys/laptop) and Dom Cusack (drums/samplers).

Both *Spinning* and *Pull the Ladder* evoke a sense of the fraught, disorienting nature of a social system fraying at the seams. *Spinning* was sparked by a sample of a spinning top, which led Jonny to express a lyric evoking the feeling of existential dread for the world as it spins ever further out of control. *Pull the Ladder*, on the other hand, explores the breakdown of one's psychological stability in the face of a world on a collision course with catastrophe, "*creeping up slowly right up to the edge until there's no bets left to hedge.*". These tales of modern woe are delivered in immaculate electronica vignettes with Jonny's immaculate production and soaring harmonies bringing a beauty to the spiritual cacophony. Punchy electro-pop for the end times that marries the dense, claustrophobic atmospheres of latter-day Radiohead with the slick, danceable vibe of acts such as Bonobo and James Blake.

As a formidable live act Concrete Disco have built up a dedicated following in taking their high-octane show to Glastonbury Festival, Secret Garden Party, The Borderline and The Roundhouse, supporting Deadmau5, Modestep, Plump DJs, Beardyman and others along the way. They've had radio support from cult slots such as Soho Radio, Shoreditch Radio and Eddie Temple-Morris on XFM. With this exciting new chapter opening for them, Concrete Disco continue to tread new ground as they look set to take 2023 by storm.

www.concretedisco.com

For all UK press + radio enquiries, contact Seb at Pindrop Publicity seb@pindroppublicity.com / +44793263585